

## MUSIC CONSERVATORY TO PRESENT SCHUMAN

The well-known American composer and President of the Juilliard School of Music, William Schuman will be the first in the 1955-56 lecture series which Miss Ellen Ballon has arranged for the McGill Conservatorium of Music. The title of Dr. Schuman's lecture is "Composer by Choice" and will be given, in Moysé Hall, Wednesday evening, November 16, 1955, at 8.30 pm. These lectures are open to the public free of charge.

Born in New York City in 1910, Schuman was educated in that city and graduated with a Bachelor of Science and Master of Arts degrees from Columbia University. Musically, he studied privately with Max Persin, Charles Haubiel and Roy Harris.

### Top Composer

In the field of composition William Schuman ranks with the top American composers and most of his compositions are performed in this country and abroad; they include six symphonies, four string quartets, an American Festival Overture, the William Billings Overture, Circus Overture, Concerto for piano and orchestra, concerto for violin and orchestra, secular cantatas. In the field of ballet he wrote Undertow, Night Journey, Judith, Voyage; a baseball opera: The Mighty Casey and many other works in smaller forms.

In education the list of his contributions have also been considerable. From 1935-45 he was a member of the faculty and Director of Chorus at the Sarah Lawrence College, Bronxville, New York; and also director of Publications for the music publishing house of G. Schirmer Inc. In 1945 he assumed the Presidency of the Juilliard School of Music and con-

tinued as special consultant to Schirmer's through 1951.

### At Moysé Hall



William Schuman

During his career Dr. Schuman has been commissioned to write minor works by the Elizabeth Sprague Coolidge Foundation in the Library of Congress, the Koussevitzky Music Foundation, Ballet Theatre, Boston Symphony Orchestra, Dallas Symphony Orchestra, the Louisville Philharmonic, to name but a few. Mr. Schuman also has the distinction of winning the first Pulitzer Prize in 1943 for his composition "A Free Song". In addition, he has won many awards and fellowships including: Guggenheim Fellowships 1939-41, Award of the National Institute of Arts and Letters, 1943; League of Composers Award, 1942; first annual award New York Critics Circle 1940 (for his Symphony No. 3) and he won a further Circle award in 1951-52 (for "Judith").

## FAMED POEM ON EXHIBIT

The original manuscript of the famous poem "In Flanders Field" by John McCrae is on special exhibit outside the Osler Library on the third floor of the Medical Building.

Lieutenant Colonel John McCrae, distinguished physician and poet, received B.A., M.B., and M. D. degrees at the University of Toronto. He lectured at McGill in Pathology and became a member of the staffs of the Royal Victoria Hospital and Alexandra Hospital.

McCrae went overseas with the Canadian Artillery and composed this poem during the battle of Ypres in April 1915. He sent the original autographed manuscript, to a friend in Boston, who afterwards gave in to the Royal Victoria Hospital.

A memorial stained-glass window dedicated to Dr. McCrae can be seen on the second floor of the Medical Building as one descends the main stairs.

### Dean's Notice

The normal meeting of History 421 in Room W. 120 of the Arts Building at 12 noon today November 14th, will take the form of a visit from Mr. R. Ford, recently Canadian Charge d'Affaires at Moscow, who will speak on the determination of Canadian Policy and the part played by the Department of External Affairs. From this occasion, the class will be open to any student who is interested in the machinery of the Department of External Affairs.

H. N. Fieldhouse,  
Dean

## Election Entries Slow To Date

To date four nominations have been received for the 10 positions open on the SEC. Two students have been nominated for Arts and Science Undergraduate Representatives, one for Commerce and one for Law. So far no students have been put up for election from Engineering, Architecture, Medicine, Dentistry, Physical and Occupational Therapy, Physical Education and Graduate Studies and Music and Divinity.

Nominations for all these positions close tomorrow at 2 pm. All nomination sheets must be in the hands of the Secretary of the Students Society by that time. Students running for the above posts must be in the year prior to gra-

duation. All nomination sheets must be signed by 25 students in the same faculty or faculties as the nominee and by the nominee himself.

### No Women's Candidates

As yet no nominations have been received for the five posts open on the Women's Union. The position of vice-president is open to all women students in 2nd and 3rd year. Also to be elected are one 1st year member-at-large and three 2nd or 3rd year members-at-large. Of the students from 2nd and 3rd year one must be a resident woman and the other must be non-residents. All nominations for positions on the Women's Union should be handed into the W.U. Office in RVC by 2 pm tomorrow. Nominations are also open for the post of 1st year representative on the MWSAA. All nominations for these positions must be signed by 25 women students and by the nominee herself.

Nominations for the Scarlet Key are closed and 51 nominations have been received for the positions to be contested. The Selections Committee of the Key will announce the names of these candidates who will run for election shortly.

Nominations for the positions open on the Red Wing Society are reported to be "going very well." These nominations close tomorrow at 2 pm.

Election Day will be November 30.

## Literary Contest Now Under Way

The annual Daily Literary Contest has now opened and will continue until November 25. The purpose of the contest is to encourage creative expression through writing by McGill students.

The contest is divided into three categories: Short Stories, Essays, and Poetry. Short Stories must be under 1500 words; Essays under 1000 words and Poetry under 100 lines. There will be a \$10 prize to the winner in each category. Several prominent members of the English Department will act as judges. Entries must be handed in to George at the Tuck Shop or placed in the Features Department box before midnight, November 25. All entries become the property of the McGill Daily and will not be returned.

There will be a special Literary Edition of the Daily in December which will publish the first three entries in each category. Last year's winners were: A. R. Coleman with a short story "The Secret Place," Leonard Cohen with a poem "The Sparrows," and E. L. Richardson with an essay "Thoughts on the American Negro in Translation."

## Professor H. Woods To Give Pointers On U.S. National Topic

The intercollegiate committee of the Debating Union invites potential intercollegiate debaters to attend a talk to be given by Professor H. D. Woods of the Economics department, tomorrow at 1 pm in the Walter Stewart Room of the Union. He will speak on the topic "Resolved that the non-agricultural industries of the United States guarantee their employees an annual wage."

Professor Woods received his undergraduate education at the University of New Brunswick, and continued his studies at McGill, Toronto and the London School of Economics. He has been on the teaching staff of McGill since 1945, specializing in Industrial Relations, and is at present the head of the Industrial Relations Centre at McGill. His articles have recently appeared in various Canadian economic journals and he is now in the midst of editing a book relating to his field.

Besides giving an outline of the topic, Professor Woods will present a few arguments for either side of the resolution and will also answer questions. This program was expressly planned for the twelve contestants who will be speaking at Burlington this weekend, but since the resolution will figure prominently in many Canadian-American encounters, it was thought that other debaters could gain some useful information by listening to an authority on the subject.

Lake Music Centre, fit him well for his choral work at the Conservatorium.

### Bernard Diamant

A young Dutch baritone also joins the voice department this year. Bernard Diamant is a graduate of the Royal Conservatory in Holland and has studied with (Continued on Page 3)

## MUSIC FACULTY ADDS NEW STAFF MEMBERS

By Marcia Crombie

Growing with the demands made upon it, the McGill Faculty of Music has added a number of new teachers to its roster for the 1955-56 session. The changes have been made this year as part of a plan of re-organization.

Instruction will now be available in all instrumental fields as well as in theoretical subjects. It is hoped that the efforts of the McGill Conservatorium in enlarging its staff will help Montreal to become a leading Canadian music centre.

### Duchow, Acting Dean

Professor Marvin Duchow has been named Acting Dean as well as Professor of Theoretical Subjects. Other departmental chairmen are Professor Helmut Blume (Keyboard and Voice), and Professor Alexander Brott (Orchestral Instruments). A master class in pianoforte will be resumed this session under the direction of Miss

Ellen Ballon.

### Neil Chotem

Canadian-born pianist and conductor Neil Chotem joined the pianoforte department this year. He has had wide experience in both concert and radio work since his debut in 1925.

As a composer in his own right, Mr. Chotem has composed and conducted incidental music for radio, television and film dramas, including the Iliad and Odyssey of Homer, The Trial of Franz Kafka, and others. He has been associated with the Canadian Broadcasting Corporation since 1940.

### Mario Duschenes

A flautist familiar to Montreal audiences is Mario Duschenes. Appointed to the Conservatorium by Professor Duchow, Acting Dean of Music, Mr. Duschenes is a graduate of the Geneva Conservatory. He was active in all branches of music in Switzerland, as a member of the Arts Antiqua, as a re-

corder soloist and member of the Geneva Bach Choir. In Montreal, he has appeared often with Music Antiqua E Nuova, and on television and radio.

### George and Carl Little

George and Carl Little, two brothers well-known in Montreal musical circles, are teaching this year at the Conservatorium in the departments of Voice and Keyboard. Carl Little is a graduate of the Conservatorium and has in the past acted as organist for several Montreal churches. In 1950, he left to study in London under the piano teacher, Harold Craxton. The next year he was appointed music producer with the CBC in Montreal. He joins the faculty in the keyboard department.

George Little will teach in the voice department. His wide experience as choir director at Erskine and American Church, as conductor of the Montreal Bach Choir, and co-director of the Otter



## Editorial

### KEEP SIGHT OF IDEALS

The recent space given by a City daily to the educational problem which will confront Canadian universities in the next decade dramatizes its seriousness. According to Dr. E. F. Sheffield, director of the educational division of the Dominion Bureau of Statistics, the number of students that will seek a university education in 1965 will be double the number that exists today.

Most university authorities are agreed that a great effort must be made to meet this new demand for higher education. However, there does exist one point of contention. To what means must the universities resort in order to fulfill their obligations?

It is argued that any tightening of university standards would be unfair to this new generation, since it would in effect deny to many of them the privilege that the present university population enjoys. Moreover, present industrial concerns can not only absorb, but demand a greater number of university-trained personnel.

Both arguments are valid, but only under the premise that increased enrolment would not necessitate a lowering of present standards. If an increased student population were to mean a greater professor to student ratio, or a taxation on lab and lecture facilities, then the proposal could not be justified.

It is well to emphasize the practical need for increased numbers of educated men, but at the same time let us keep in sight the ideals under which universities were originally founded.

### A LINE FROM MR. LUCE

Most North American college students are in constant correspondence with Mr. Luce, the controller of Time, Life, and Fortune. Admittedly, it is a one way correspondence with Mr. Luce, or his Circulation Director, doing all the writing; we know of students who, after five or six years at the receiving end, have yet to airmail their first prepaid postcard reply. Unlike most such affairs, however, the less attention paid to these literary entreaties the more intense they become.

Originally, Mr. Luce felt that it would be sufficient to point out to the more highly educated of his non-subscribers the inherent superiority of his wares as mediums both of entertainment and enlightenment. Then he began to hint that, in virtue of our status as potential Leaders of the Community, we held a special place in his esteem and were therefore entitled to privileged subscription rates. Recently a large number of students received news of their appointments as Special Representatives at McGill for the nationwide 'Campusell Campaign'. In the unlikely event of their declining the position they were invited to nominate a worthy contemporary for Mr. Luce's "consideration" also a substitute.

It was in his most recent series of communications that Mr. Luce unveiled a new and startling development in the art of mass solicitation. To ensure that it would not be overlooked even by veteran non-subscribers, this version was sent out twice at an interval of two weeks with the second edition printed on yellow paper and marked "COPY". "Incidentally", wrote Mr. Luce disarmingly, "besides the fact that there's no need to send us any money now . . . if you like, we'll send that bill later to the folks at home."

While the scheme raises obvious problems in the handling of a silver-thatched, ageing (52), longtime Newsweekling parent on the arrival of a mysterious bill for \$4.25, its possibilities should not be overlooked. Adapted, for example, by the manufacturers of cigarettes or the editors of the 'Annual', it could enjoy an unlimited popularity among traditionally broke students.

In any case, we are grateful Mr. Luce for a provocative suggestion, and we hope that you will be keeping in touch with us. We're always happy to hear from you.

## McGill Daily

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Member Canadian University Press

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Executive Editor ..... Michael Laine Advertising Manager ..... M. E. Heasley

IN CHARGE OF THIS ISSUE

NEWS:  
Neville Linton

FEATURES:  
Neal Mahan

SPORTS:  
Stu Smith

STAFF: — NEWS: Dick MacVicar, Sheila McCormack, Ulla-May Stenman, Helen Kidd  
S. S. W. Lief, FEATURES: Ruth Roskies. SPORTS: Irving Fish, Lorraine Brender.

### A Clarification

Sir:

Lest there should be any misunderstanding in regard to the authorship of the poem on the McGill Daily which you printed on November 9, I would like to point out that it was written by A. J. M. Smith, the poet and anthologist, when he was an editor of the McGill Fortnightly Review.

F. R. Scott,  
Acting Dean, Faculty of Law.

### Piccolo Replies

Dear Mr. Nemiroff:

Your criticism is sufficiently barbed to call Piccolo out of hiding. But he will answer like a contra-bassoon.

Perhaps I should have written, prior to my first article, a note of explanation regarding my approach to reviewing the concerts of the Montreal Symphony Orchestra. I intended them to be criticism of an actual performance than to be informative and enlightening about aspects of the music performed and about music in general.

Of all journalistic criticism (as against academic criticism) I've felt that the musical kind is the most expendable. Readers of theatrical and cinematic reviews turn to the critic for an opinion of an event they might attend in the future. It is in the nature of symphony concerts, however, that a performance is rarely repeated.

In the case of the Montreal Symphony Orchestra, they give performances Tuesday and Wednesday evenings. I attend Wednesday evening and my review does not appear until the Friday following. What it boils down to is that unless the critic is writing about some hitherto unheard work, his review serves merely the purpose of appeasing people of uncertain opinion, e.g. "I wonder what Eric will say."

It is true that the music critic does help maintain high standards of performance by vilifying poor concerts and praising memorable ones. But I did not want this to be my task. The curious concert-goer can turn equally to the Montreal Star or to the Montreal Gazette for that.

Now you make some comments yourself on the Wednesday night performance in question, when the main work of the programme was the Bartok Concerto. I remember writing that the performance was more than adequate and many of my friends who attended the concert thought the same. Reading your criticisms, I feel they touch on actual weaknesses but they are cheaply exaggerated.

Thus, I am compelled to believe that your flamboyant similes have another origin than in the performance you so completely misunderstood. Upon analysis of your criticism it seems to me that in one of those Shrine fracasos of which you speak so knowledgeably, something terrible happened. Amid drunken burps and flying beer bottles, through something you do not suspect, your sense of hearing was impaired with the final result that now everything you hear sounds like the death rattle of an

## Letters to the Editor

epileptic goat.

It is not true, Mr. Nemiroff, that even when lady love speaks to you, you also, curiously enough, hear that same death rattle? Don't you hear it, too, when the Boston Symphony Orchestra plays? These sounds, I regret to inform you, do not come to you from the outside world. Instead I entertain the suspicion that somewhere between your ears where the cerebral cortex should be, a decrepit goat is expiring. Cast him out!

Piccolo.

### Rude Comment

Sir:

Surely Mr. Memiroff, being such a critic of critics should be capable of discerning the difference in styles of composition. It is, I believe, very obvious that the Open Letter to Piccolo was not written by that eminent personality. Neither, I may add, was it written by his mother (or any other member of his family, for that matter). It was, indeed, written by one of his fans. I shall not stoop to criticize Mr. Nemiroff for the expression of his opinion, for that is, I believe, anyone's right. I do, however, criticize him for his rather rude comment with which he opened his editorial. Let us continue to have freedom of opinion as well as of expression.

A disappointed fan.

### Unprinted Statistics

Sir:

In this year's Blood Donor Clinic, ten fraternities gave 100 per cent support. Of the students at McGill, 12 per cent belong to fraternities and approximately constituted 40 per cent of the donors.

This has been true of the last five campaigns.

The Daily holds the unprinted statistics just in case anyone should be interested.

Iota Theta.

### In The Same Boat

Sir:

With your leave, I should like to make a few comments on the current series of controversial letters referring to God, Christianity, and Charity.

Quite apart from the discussion of these subjects, which in itself should be very beneficial, the manner in which they have been discussed has hardly worthy of the topics.

The writers mention love and charity, yet their paragraphs are filled with malice, sarcasm and insult. They speak of truth in one phrase and condemn an honest search for it in the next. They talk of scientific examination of their various theological subjects but make no attempt even to commence such an investigation. There appears to be little love between the opposing writers where there should be a great deal. Where there is antagonism and ill-will between them, especially those who write of God, there can be no resulting good. For are not all these writers in the same situation? All striving for truth, for security, for love, in this confusing and rather frightening world.

I would urge them to slow down; to make it easy. Then to think; then to study their vital topics, and then, but only then to write. Write that we all may know; that we will all have truth.

Nicholas Gwyn.

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# Hodge-Podge . . .

FROM THE CUP

by Joan DeNezzo

## Dans la Bibliotheque

The following poem appeared in a recent edition of the University of Saskatchewan "Sheaf."

I'm sitting in the library  
Trying hard to study;  
Ignoring all the noises  
And my feet all wet and muddy.

Brrrrr!  
Cold in here, isn't it?  
Excuse me — just going to  
shut the (unghh!) window  
(unghh!) here (squeeeek!)  
(unghh!) (clank) Ahhh!

I'm reading jolly textbooks  
Trying not to doze;  
I wish that girl across the aisle  
Would blow her bloody nose.

Ahchool!  
Excuse me —  
Heh, heh (sniff!) I must  
be getting a cold (sniff!)  
too, (sniff!) Could I  
borrow a (sniff!) Kleenex  
please? (honk!) Ahh!

I'm concentrating mightily  
Devouring every word;  
No mundane sound will reach me  
Except that of a bird.

Bird?

Hey! —  
There's a bird up there in  
the window, on the ledge!  
I wonder why it's chirping  
so loudly and fluttering  
around . . . hey, there's two  
birds there . . .  
(Two birds?!! Oh!)

I'm sitting in the library  
Ignoring all the birds;  
Ignoring coughs and sneezes

And people blowing noses  
And people borrowing my eraser  
And people whispering  
And people coming in and going out  
And people opening and shutting windows  
And (shut up, birds!)  
And . . . and . . .

I'm sitting in the library  
Winking at a buddy;  
I've packed my books; I'm leaving —  
I'm going home to study!

Third of Series

## Critics Meet Today

The third in the fortnightly series entitled, "The Critics Speak", sponsored by the McGill Conservatorium of Music, will be held today at 5 pm in the Walter Stewart Room of the Union.

The panel will consist of critics: Thomas Archer of the "Gazette", Eric McLean of the "Star", and H. P. Bell of the "Herald". They will be joined by musicologist Helmut Blume, and C.B.C. producer Gilles Potvin. Radoslav Zuk, a sixth year architecture student, will represent the McGill student body. Alexander Brott will act as moderator.

At the first discussion of the series, one of the more serious

aspects of the city's music, the problem of the Federal Government support was considered. The question "Is modern music a problem child?" was the topic at the second discussion.

Students are asked to come prepared to ask questions and to join in the discussion. Everyone is welcome and there is no admission charge.

### NOTICE

Will the person who lent a black autpoint lead pencil to someone at the Daily last night please reclaim it from George at the Tuck Shop.

## Engineers Hold Fall Informal This Weekend

The Engineers' Fall Informal will be held Sat., Nov. 19 at the Gymnasium from 9 to 12 pm. This is the first of two dances put on during the year at which the Engineering Undergraduates act as hosts to the rest of the student body. The other function is the Plumbers' Ball.

A feature of the dance this year will be a dance contest. The winning couple will be awarded a ticket to the McGill Prom, to be held Friday, Dec. 2, and bar privileges at the C.O.T.C. Mess. The second place couple will also win a ticket to the McGill Prom. A special door prize is also being offered to the holder of a lucky ticket, to be drawn at the dance.

The affair will be cabaret-style and ice water and mixers will be supplied. Russ Meredith and his orchestra will supply the music. Admission is \$2 a couple and tickets will be on sale from 1 to 2 pm all this week starting today, in the Engineering Building.

## Psychology Club To Hear Dr. Reed

Dr. G. E. Reed M.D., Medical superintendent of the Verdun Protestant Hospital and Assistant Professor of Psychiatry at McGill will address the Psychology Club, today at 1 pm on the topic of "The Open-Door Policy in Mental Hospitals, Today."

### MUSIC FACULTY . . .

(Continued from Page 1)  
many well-known European teachers. Since he came to Canada in 1950, Mr. Diamant has appeared frequently with the CBC and its international service.

### Other Appointments

Other new appointees and their departments at the Conservatorium are the following:

Edna-Marie Hawkin, Dr. Kelsey Jones, Edwin Marcus, Charles Reiner, Lubomyra Zuk, (Keyboard). Hyman Bress, Natalie Clair, Arthur Garami, Walter Joachim, Stephen Kondaks, (Strings.)

Jacques Lecomte, Joseph Musella, Rudolph Musella, Arthur Romano, Joseph Zuskin, (Wind Instruments).

Dorothy Weldon, (Harp). Louis Charbonneau, (Percussion).

Wards with locked doors and attendants with dangling keys are still characteristic of mental hospitals but many hospitals are experimenting with "opening" as many wards as possible. The effect that this has had on the patient and the problems which are being encountered will be discussed by Dr. Reed. Some reference will also be made to the effect of Chlorpromazine, a drug which has lately been receiving much attention.

Dr. Reed received his M.D. at Toronto and studied Psychiatry in England. He is a fellow of the American Psychiatric Association. For the past twenty-five years he has been at Verdun and has played an important role in the introduction of many progressive changes which have taken place there.

The meeting will take place in Room 250 of the Biology Building. All who are interested are invited to attend. There is expected to be a short period for discussion and asking questions.

## NOMINATIONS

### STUDENTS' EXECUTIVE COUNCIL

Nominations are called for Undergraduate Representatives on the Students' Executive Council.

Nominations must be in writing and shall be signed by twenty-five members of the Students' Society belonging to the group or groups which the Nominee is to represent. The Nominee also must sign the Nomination.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected from each of the following groups:

The Undergraduate Students in the Faculty of Law.

The Undergraduate Students in the Faculty of Engineering.

The Undergraduate Students in the School of Architecture.

The Undergraduate Students in the School of Commerce.

The Undergraduate Students in the Faculty of Music and in the Faculty of Divinity.

The Undergraduate Students in the Faculty of Medicine.

The Undergraduate Students in the Faculty of Dentistry.

The Undergraduate Students in the McGill School of Physical Education, the School of Physiotherapy and the School of Graduate Nurses.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 2 P.M. on Tuesday, November 15, 1955.

Elections will be conducted by the Students' Executive Council on Wednesday, November 30, 1955.

R. A. SHACKELL,  
Secretary-Treasurer,  
Students' Society.



# COMMUNISM WILL TRIUMPH

by Paddy Neremberg

Communism is the system of society that will replace capitalism during the next 50 years. Almost a billion human beings have already left capitalism and are actively involved in the effort to build that new society-communism. This change, from capitalism to communism, is being brought about under the leadership of the worldwide communist movement, which, in spite of all persecution, has continued to grow ever since it was founded by Karl Marx and Frederick Engels, over 100 years ago.

Probably the best and most concise summary of the basis of communism is given by Lenin in the article, "The Three Sources and Three Component Parts of Marxism":

## Doctrine

"The Marxist doctrine is omnipotent because it is true. It is complete and harmonious, and provides men with an integral world conception which is irreconcilable with any form of superstition, reaction, or defense of bourgeois oppression. It is the legitimate successor of the best that was created by humanity in the nineteenth century in the shape of German philosophy, English political economy and French socialism."

## Materialism

"The philosophy of Marxism is

materialism. But Marx did not stop at the materialism of the eighteenth century. He advanced the philosophy of dialectical materialism, the doctrine of the relativity of human knowledge, which provides us with a reflection of eternally developing matter. The latest discoveries of the natural sciences, radium, electrons, have remarkably confirmed this theory.

"Deepening and developing philosophical materialism, Marx completed it, extending its knowledge to the knowledge of human society. This theory of *historical materialism* shows how, in consequence of the growth of productive forces, out of one system of social life another and higher system develops — how capitalism, for in-

stance, grows out of feudalism." (How communism grows out of capitalism.)

## Political Economy

"Marx . . . advanced the labor theory of value, the foundations of which had been laid by Smith and Ricardo. He showed that the value of every commodity is determined by the quantity of socially necessary labor time spent on its production.

"Capital, created by the labor of the worker, presses on the worker by ruining the small masters and creating an army of unemployed.

"By destroying small-scale production, capital leads to an increase in productivity of labor and to the creation of a monopoly position for the association of big capitalists. "While increasing the dependence of the workers on capital, the capitalist system creates the great power of united labor.

"Capitalism has triumphed all over the world, but this triumph is only the prelude to the triumph of labour over capital.

## The Class Struggle

"When feudalism was overthrown, and "free" capitalist society appeared on God's earth, it at once became apparent that this freedom meant a new system of oppression and exploitation of the toilers. Various Socialist doctrines immediately began to arise as a reflection and protest against this oppression. But early Socialism was *Utopian Socialism*. It could not point the real way out. It could not explain the essence of wage-slavery under capitalism, nor discover the laws of its development, nor point to the *social force* which is capable of becoming the creator of a new society.

## Marx's Genius

The genius of Marx was that he was able to draw from and consistently apply the deduction that world history teaches. This is the doctrine of class struggle. "People always were and always will be the stupid victims of deceit and self-deceit in politics until they learn to discover the interests of some class behind all moral, religious, political and

(Continued on Page 8)

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# Coca-Colanisation

James Lotz

High in the Atlas Mountains of Morocco, a road leads south to the Sahara. It runs through a land of sheer enchantment, a land where rough amethysts can be found on the hill tops, where the savage past, the old days of desert raiders and slavers, still seems to live in the present. Along this road once passed caravans laden with salt that had been traded across the desert — one pound of salt for one pound of gold. A modern surfaced road has replaced the caravan trail, and although road signs, milestones, and directions are absent there is one essential indicator of progress — a solitary red sign screaming "Buvez Coca Cola". Even in 1950, before the establishment of American air bases in Morocco, the process of what has aptly been named "Coca-colanisation" had begun.

## Unhealthy State of Society

Nothing is more symptomatic of the unhealthy state of our society than the present use and extent of advertising. In a recent number of an advertising periodical a cross section of advertising executives rated themselves higher on the social scale than college professors. This is typical of the crass, over-bloated, over-extended ego of the modern ad man. There are more ulcers per stomach acre in the advertising business than anywhere else — stemming mainly from the forced high pressure atmosphere, and the fact that ad men cannot convince themselves that the job they are doing is indeed worth doing.

The manuals state that the reason for the existence of advertising is to increase selling capacity, and so, eventually, decrease prices. The more advertising people see, the more goods they want. The more goods they want, the greater the production. The greater the production the less the cost. The fallacy of this reasoning is demonstrated in retail store advertising. Here the system of mark up and stock turnover is so finely controlled that advertising has no power to influence the price. Instead it increases the price, since the advertising expenditure is included within the budgeting, thereby appearing as an additional item in the cost of the articles.

Read further in the advertising manuals, and you will unearth the real reason for advertising. Producers are out to get your dollar, and only the niceties of modern civilization prevent them from handing you the goods, and taking the money out of your pocket. It matters not that some of the products advertised are inferior, noxious or downright useless — they are out to sell them to you, and advertising is one of the means of selling. As a former advertising copywriter, I have had to write coaxing, soothing words about goods which I frankly considered junk. Such a cynical outlook predominates among copywriters. The main aim is to hit the customer, hit him hard, lure him into the store, then hope he hasn't got the nerve to return the goods.

## Title Public Criticism

Advertising denies one of the fundamental democratic freedoms — the freedom of the press. Most newspapers and periodicals derive their major income from advertising budgets; how often is a blast against advertising published in a newspaper? The press knows on which side its advertisers are buttered. I remember one occasion when one advertiser, because he felt that particular shopping centre had been favoured in one particular city by a newspaper, and

because his store was not in that area immediately cancelled all his advertising. Putting such power into the hands of foolish, irresponsible men can be very dangerous, more especially when these men come to consider themselves as arbiters of public taste and morals.

## Ads Speak to the Common

Advertising must speak to the lowest common denominator, and the language of Shakespeare and Milton is tortured and twisted to serve this purpose. Look through any newspaper — how many adjectives and superlatives do the ads employ? Basically the copywriter's vocabulary rests on a few dozen words. If he dares to employ others they will be cut by the front office. The word "lustrous" once came in for an undue amount of suspicion when used in a dress ad.

Despite its vaunted progressive attitude, the conservatism of the ad business can only be appreciated by working in an advertising office. Because an ad helped to sell goods last year, it is used again this year, and so on. In recent years there has been some attempt to credit the consumer with an ounce of brain power, some taste, and a modicum of imagination. The Smirnoff vodka ads, which almost have the quality of abstract paintings, are a good example. In general the history of the ad business can be written in terms of men who dared to depart from existing techniques, who tried to use new ideas and approaches. Once a technique was proved successful, everyone jumped on the band wagon, and overplayed the idea. Again the extreme conservatism of the advertising business is reflected in its unwillingness to employ anything but the old tried and proved techniques — no matter how they bore the public.

## Octopus

In this brief blast against advertising it has been impossible to cover every aspect of this modern octopus that reaches every part of our lives — assails our ears with silly jingles, blasts our sight with inept TV commercials, and confounds our taste by the constant reiteration of magic words such as "wonderful", "exquisite", "charming" applied to garments with that coal sack look. The cry seems to be "more and more advertising, bigger and bigger advertising budgets". Reflecting the unhappiness of our times, the advertising juggernaut rolls ponderously on, increasing the cost of our goods, desecrating our countryside, conquering by signs and slogans, clichés and cant phrases. The essential weakness and the final judgement on advertising shows in the faces of the admen. I never met an adman who looked anything but worried.

## The Public Relations Representative SHELL OIL COMPANY CALGARY

Will visit McGill University on

NOVEMBER 18

To address a meeting of  
interested students in

ENGINEERING  
GEOLOGY  
PHYSICS  
MATHEMATICS

at 8:00 P.M.

In the PHYSICAL SCIENCES CENTRE

Employment Opportunities with  
Shell will be discussed  
Films will also be shown



## TOWN CRIER

THEATRE  
*La Mouette*

The French version of Tchekov's "The Seagull" is being presented by the Théâtre du Nouveau Monde at the Gesu Theatre. The whole mood of the play was dominated and contained by the settings. They were exceptional; a combination of beauty, originality, and practicability. I heartily congratulate M. Robert Prevost, the designer.

The first act gave me the rather uncanny feeling that the audience was invisible to the actors. I felt as though I were observing the realistic, and yet at the same time puppet-like movements of the stage characters, from outside a glass cage; I could see into the privacy of their actions but they could not comprehend anything outside their little world. The strange illusion was heightened by the rather thin voices which floated out into the audience. The cast was audible but seemed very far away. And yet in spite of all this the audience was kept in the interplay of the character's emotions.

The curtain for the second act rose and the scene was breathtaking. The blue lake behind the trees glittered as the sun shone on the placid waters and the fresh breeze could almost be felt blowing across the stage. There was a burst of applause from the audience, and the illusion of the

first act was broken. No longer were we observers from the outside. We were with the human beings on the stage sharing their emotions.

The last two acts, although the sets remained very good, were less well played than the first two. There was, as we approached the end of the play, some superficiality; not much, but the old cliché "played with the head not the heart" began to apply.

## The Acting

On the whole the acting was good. Nina was charmingly played by Dyne Mouso who made excellent use of her voice. Marsha, showed her heartbreak to be very real and very tragic and rather beautiful. Kostia (Jean-Louis Roux) the romantic young artist, looked suitable gaunt, and was credible but played with too much knowledge of where his next footstep would be placed. It was Francois Rozet, playing the doddering old uncle who stole the show whenever he appeared. He succeeded in extracting all the humour which Tchekov gives in the part.

The warmth and intimacy of the French language, and the clear soft speech of the actors, made the romance of the play believable, and the tragedy true and un-melodramatic.

Peter H. Engel

ART  
*Modern Canadian Art*

An exhibition of Modern Canadian Art, including over 180 paintings by more than 80 artists, and a small number of sculptures and artistic crafts, has been organized by the Ecole des Hautes Etudes Commerciales de Montréal. It is being held at 535 Viger Ave. (Corner St. Hubert.)

All the pictures have been painted during the last five years, and many of them are still more recent. When such a large number of new paintings are exhibited one cannot expect a very high average standard — one simply does not get it. But there are sufficient good and even excellent paintings to demonstrate that Can-

nadian art is a very live thing.

Many of the pictures are in a very modern idiom, and a great number cannot be considered as more than decoration, but there are some which are worth mentioning individually.

"Fenêtre" by Bergeron shows the roofs of a silent town from inside an empty room, and the loneliness of the situation touches an almost universal human memory. Frank Palmer's "Pond" gives a gloomy "Snow White in the woods" atmosphere, but is painted in light colors. And Tremblay's water colors give all the humour of a Ronald Searl line drawing.

P. H. E.

## FILMS

*Love Is a Many Splendored Thing*

At the Palace this week is "Love is a Many Splendored Thing", a Hollywood treatment of Han Suyin's Prize-winning racial study "A Many Splendored Thing". It's a sad commentary on the times to have to report that the version being shown downtown is not what was originally released by 20th Century under the same title.

In broad outline there is similarity. With Jennifer Jones and William Holden as the principals, the film is an often moving account of a love affair between an Eurasian and an American and the problems arising out of two divergent cultures. But here the similarity ends.

In the original version the dialogue was often slick and overly sentimental; but there was conveyed in a superficial yet tasteful manner much of the poignancy and tenderness of the situation. However, the dramatic impact hinged largely on the fact that the American's wife would not grant him a divorce. A note of utter futility was injected into the affair by this and the tragedy of the story became all the more apparent.

But here in Quebec our pure little minds must not be corrupted by such realism. As a result, all mention of divorce has been deleted and we are subjected to a film that the censorship Board has de-

## THE ONE AND THE MANY

by Ruth Roskies

The ancient Greek philosophers were not the only ones to be troubled by the problem of the many and the One. Whereas Aristotle was concerned with the definition of a God, however, we are primarily concerned with the individual; with the One who cannot stand out among the many.

I live near a high school. When it rains all the young ladies wear slickers and fireman hats which differ only in size and occasionally in colour. The boys neither carry umbrellas nor wear hats because "it just isn't done". When the weather turns colder, everybody, male and female wears a duffle coat which doesn't cover any part of the body below the hips: a certain manufacturer has created a new fad.

In college, everyone does what everyone else does. "Are you doing this on Tuesday night?" becomes the criterion for "Shall I do this on Tuesday night". Fraternities

based and mutilated in a most crude manner.

It is therefore entirely to the film's credit to say that in spite of this tampering and in spite of losing one of its essential elements, some measure of meaningful drama still survives. But it is hollow in comparison.

Ian Westbury

## One Desire

This movie is currently showing at the Strand, Seville, Snowden and Outremont theatres. The great asset of the movie is undoubtedly its title; we too felt the desire but unfortunately we had to stay on to the end.

The first half is taken up by Rock Hudson chasing Anne Baxter and the second by Julia Adams chasing Rock Hudson. Finally, Anne gets her man but not before Julia and her father die, one mansion and a gambling house are mysteriously burned to the ground and an explosion in the mines kills some girl's father. We thought the explosion was rather timely, about halfway, and did much to wake up reality in most of the audience.

A well-worn theme made bearable only by the use of good photography and Miss Baxter's acting. Rock Hudson, Julia Adams, two convincing children and a little sentimentality make up the rest of the job.

Jim Simbouras

DRESS FORMAL  
— like a millionaire

Look smart—  
be smart—  
rent all  
your formal  
wear attire.  
Our  
garments  
are all  
modern  
styles,  
freshly  
cleaned and  
perfectly  
fitted

McLaughlin & Harrison  
1461 McGill College Ave.  
AV. 8-3544 Est. 1904

flourish; young ladies exhibit identical rings for inspection before marriage.

## The One

On the other hand there rears the individualist, the one. In any class this is the young man who shouts, "I don't agree", or the young lady without lipstick. Beards, jeans, or umbrellas on sunny days are all indicative of the personality squirming within the boundaries of the conventional. Some, who are able to create as individuals, paint or write or pound the piano. Others make feeble attempts to appear detached.

Rare indeed, is the person who has "found himself", between these two extremes. On the intellectual level, there are many

who deliberately limit their vocabulary to two-syllable words because they want to be part of the crowd. On the other hand, there are just as many who buy the New Yorker instead of Life magazine because it's a sign of greater worldliness. We are not individuals because we are not honest with ourselves.

## Honesty

To be honest is extremely difficult. It is so much easier to day-dream than to face reality. The many movies that we see, the novels that we read, the programmes we hear, give us a far greater panorama of grandeur than our ancestors enjoyed. We envision ourselves as Sarah Bernharts, Dick Tracys, and Davy Crocketts, never pausing to consider what we really are. The great tragic figure of our generation is the man who always wanted to be a

(Continued on page 8)

All  
Dressed-up  
for an  
Evening  
at Home



## Velveteen T-V Pants, 5.95

Black, of course — trim, tapered, terrific!  
The last word, for a cozy evening by the  
fireside, or watching TV. Sizes 12 to 18.

## Wool Jersey Blouse, 3.95

Pair-off the TV pants with this V-neck  
blouse with shirred sleeves. Have it in  
Black, White, Pink, Powder Blue. Sizes  
12 to 18.



775 St. Catherine W.  
6785 St. Hubert St.  
1682 Mount Royal East  
2923 Masson Street  
3757 Notre Dame W.  
5693 Park Ave.  
3997 Wellington St.  
In the Laurentien Hotel  
1825 O'Brien Blvd.

Also in Ottawa and Sherbrooke

Your nearest Lindor Shop, 775 St. Catherine West, Cor. McGill College Ave.



## WOMEN'S SPORTS

The final intercollegiate swimming team tryouts will be held on Tuesday, Nov. 15. The team will be composed of at least two synchronized swimmers, two divers, and six speed mermaids. Any girl who could not attend the intramural meet may still compete for an intercollegiate berth.

On Tuesday at 7:30 pm diving coaching will be given. The diving competition starts at 8 pm. Each girl must perform six dives of which three are compulsory header forward, header backward, and inward dive, all from the one metre board in any position. The three voluntary dives may be performed from either the one or the three-metre board.

Following this will be speed swimming, and synchronized solos and duets. Burleigh Ballantyne, who won the intramural diving title is expected to show well at this tryout. But the diving honours will be closely contested, for Sheila Morris, Liz Loebel, and Judy Rochester are excellent performers too.

Joan Orser, past Dominion Synchronized Champion, is the favourite in this art. Her natural charm and precision with which she executes each performance make up

a wonderful, appealing solo which consistently wins intercollegiate supremacy. Frances Lette, the intramural synchronized winner, and Ann Hamilton are also good prospects for the team.

### Badminton

The intramural Badminton Tournament will begin on Tuesday, Nov. 29. All girls who are interested in entering are asked to sign up on the R.V.C. Notice Board or call Pat Perry at CA. 9738. Meanwhile girls may practice at the gym every Tuesday and Thursday nights.

### Volleyball

The intramural volleyball tournament continues this Wed. Nov. 16 at 7:30 with Arts I, Arts II, Science, and Physio scheduled to play. Phys. Ed., rallied by their captain Patty Nugent, defeated Phys. Et. I and Arts II; while in the other games of last Wednesday, Phys. Ed. I won their second match against Arts I, and Arts II beat Arts I.

### M.W.S.A.A.

Are you a freshette and interested in athletics? The M.W.S.A.A. is calling for a first year representative to their association. Any first year girl may be nominated by submitting twenty signatures of first year students with her name to the M.W.S.A.A. office, or to Patty Mowat.

## Redmen Appear Strong For Approaching Hockey Season

With the Intercollegiate Football Season now officially ended, moving into the spotlight as the major sport around the college circuit is the pastime of Hockey. The Red-



PAUL DINGLE

men, coached by Rocky Robillard have shown signs in early practices of blossoming into a contender for the title now held by the crew from Toronto Varsity.

Robillard, at this moment, is trying to shuffle forward combinations and defence pairs in an

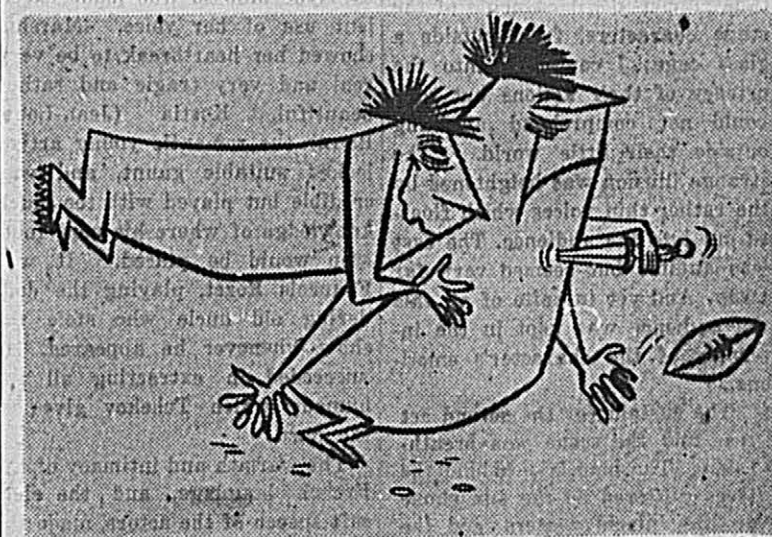
attempt to arrive at a winning combination. The goaler's spot, last year filled by the sensational Bernie Wong, is wide open as of now, with Wong temporarily out of the University. Trying out are Messrs. Wasserman, Allore, and Chrysler. There has been no hint forthcoming from Rocky as to who has the inside track, but a decision is expected soon.

Phil Samis has raised eyebrows as a rushing defenceman. A former blue-line stalwart with the Senior Royals, Samis appears to be a more than adequate replacement for the now graduated All-

star, Ron Robertson. Joining Phil on defence are Brian McMullan, Doug Maule, James, and footballers Len Sigurdson, Jim Grant and veteran Paul Dingle.

Among the starry forwards back from last year's second-place crew are Dick Baltzan, Pete Constable and Guy Bourgois, who suffered a broken leg last season. The most prominent of the newcomers is Leo Konyk, formerly with the Junior Canadians and the St. Boniface Juniors. He is a highly-rated, aggressive forward who is just rounding into peak condition for the approaching season.

### RUGGER: RULES OF THE GAME...

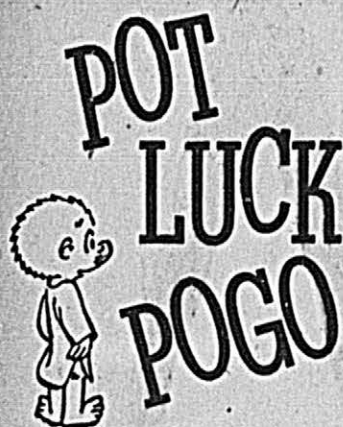


THE DEADLY TACKLE

### FOR SALE

Dress Suit — size 37. In perfect condition. A real bargain at \$35.00.

Tel. GL. 1527.



### WALT KELLY

Here we go again That lovable swamp "crittur", Pogo again romps off gaily in all directions accompanied by his many pals, Albert, Porky, Churchy, et al. There's fun galore for all Pogo fans

at all bookstores — \$1.35

The MUSSON BOOK COMPANY Ltd.

## SGW INTERMEDIATES DOWN SOCCERMEN 2-1

by IRVING FISH

The McGill Intermediate Soccer team lost 2-1 to Sir George Williams College Saturday afternoon at the Upper Field. Sir George, by winning this game, became the Intermediate Intercollegiate Soccer champions of 1955.

Sir George opened the scoring at the seven-minute mark of the first half. Fifteen minutes later, a Georgian tested McGill goaler Vosniades with a sizzling low shot to the right hand corner of the nets. Vosniades made a miraculous save but the rebound was kicked in making the score 2-0. McGill began to press and for the remainder of the first half they outplayed the Georgians. Eaton and Carpenter missed good scoring opportunities late in the half so the half-time count still stood at 2-0.

McGill opened the second half even more strongly than they closed the first and only a tight Georgian defense combined with inaccurate shooting by the McGillians prevented the Red and White

from scoring. Early in the second half, McGill was given a penalty shot but Ivan Smith failed to put the ball into the cage. Minutes later little Harry Baikowitz finally broke the ice and put the ball into the Sir George nets. McGill, fighting to tie up the game, really bore in and for the remainder of the game the ball was almost always in the Sir George zone. Eaton, Bartes and Smith missed excellent chances to score from close in. McGill, however, could not tie it up and at the final whistle the score stood at 2-1 in favour of Sir George Williams College.

Although the Redmen lost, Coach Bob Wilkinson was very satisfied with the showing of the club. "The boys completely outplayed Sir George in every department except the scoring department," he said. Vosniades played a standout game in the nets while Carpenter, Smith, Kibrick, and Bartes played well up front.

## 'STUDENTS' SOCIETY MEETING

The President of the Students' Society has called a Meeting of the Society to be held in the McGill Union Ballroom at 1:00 P.M. on Wednesday, November 23, 1955.

The Meeting will consider all items which may be presented in accordance with the Constitution, and, in particular, an amendment to "Article XII — Referendum" which was approved in full at the Meeting held on February 10, 1955, and which was ratified by the University with the exception of "Section 5" which now reads:

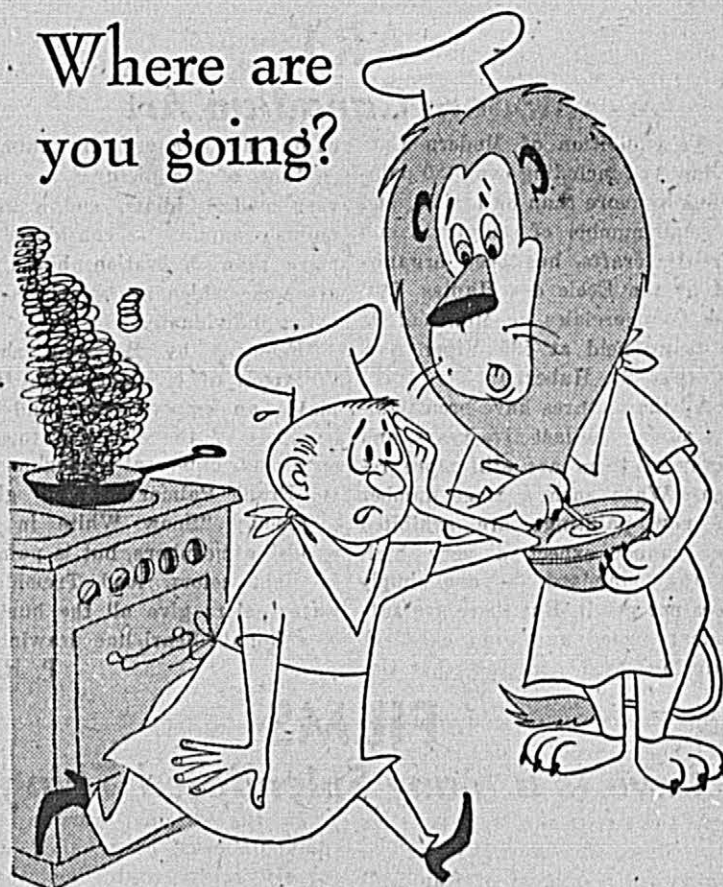
"For the referendum to be of any effect whatsoever, at least 300 students must vote".

The University has proposed that "Section 5" be altered to read:

"For the referendum to be of any effect whatsoever, at least 20 per cent of the members of the Students' Society must vote".

R. A. SHACKELL,  
Secretary-Treasurer.

Where are you going?



I'm going for a  
**GOLDEN**  
the lighter  
smoother Ale

a MOLSON product





# Gaels Drub Blues For College Title

LONDON, ONT., NOV. 12 —

The Senior Intercollegiate Football Championship rests in the hands of the Queen's University Golden Gaels today as a result of their 18-0 shutout victory over the Toronto Varsity Blues. The game was played before 12,000 people at Richardson Memorial Stadium in Kingston.

This marks the first time in the last 18 years that the Gaels have captured the title. They out-played the defending champions from Toronto in every department. The line continually opened gaping holes in the Varsity wingline through which the Queen's backs easily scampered; they gave quarterback Gus Braccia impenetrable protection on his deadly passing plays and spent a great deal of time in the Toronto backfield upsetting the Varsity halves and dropping them for big losses on more than one occasion.

Gaels jumped into a 3-0 lead in the first quarter on a field-goal by Jocko Thompson. This game after a downfield march had been stalled on the Varsity 13. The drive was featured by runs by the Queen's half-line of Stewart, Schreider, Surphils and Al Kocman, the fellow who had just returned for this game after serving a season's suspension for an incident last year in a Queen's versus Western contest.

There was no scoring in the second quarter and the half ended with the Gaels holding a 3-0 margin. The Toronto quarterback was forced to take to the air in the second half, thus playing directly into the hands of Frank Tindall's team, which had the finest pass-defence in the League. There were

four interceptions of Toronto passes in this half, resulting in a complete domination of play by the Kingston crew.

Gus Braccia counted the first Queen's touchdown of the afternoon climaxing a march from the Gaels' 30. The convert attempt by Thompson was missed. Just three minutes later, Bill Surphils broke out on a quick-opener from his own 33 and weaved 77 yards for the major score. This time Thompson's convert try was successful and the score had been upped to 14-0.

The fourth quarter saw another Queen's drive lose momentum at the Blues' 20. Jocko Thompson provided three points with a field goal from a sharp angle. Thompson made up for the convert which he missed by later adding a single on a long kick from the 40, closing the scoring at 18-0.

1898—Toronto	1927—Queen's
1899—Toronto	1928—McGill
1900—Queen's	1929—Queen's
1901—Toronto	1930—Queen's
1902—McGill	1931—Western
1903—Toronto	1932—Toronto
1904—Queen's	1933—Toronto
1905—Toronto	1934—Queen's
1906—McGill	1935—Queen's
1907—Ottawa	1936—Toronto
1908—Toronto	1937—Queen's
1909—Toronto	1938—McGill
1910—Toronto	1939—Western
1911—Toronto	1940-1944 No play
1912—McGill	1945—Western
1913—McGill	1946—Western
1914—Toronto	1947—Western
1915-1918 No play	1948—Toronto
1919—McGill	1949—Western
1920—Toronto	1950—Western
1921—Toronto	1951—Toronto
1922—Queen's	1952—Western
1923—Queen's	1953—Western
1924—Queen's	1954—Toronto
1925—Queen's	1955—Queen's
1926—Toronto	

## Westmount Wins Championship In Rugger

The McGill Rugger squad dropped a close 6-3 decision to the Westmount Rugger CClub in the final game of the City League Season, played at Molson Stadium Saturday afternoon.

By winning this game, the Westmount boys captured the City championship, breaking a first-place tie with the Redmen. The game was viewed with delight by a highly partisan Westmount crowd who too advantage of the game to enjoy a few hours of sunshine.

Westmount opened the scoring early in the first half on a try good for six points. The remainder of the half saw close, scoreless play. In the second half John Jackson of McGill converted a penalty for three points to cut the margin to 6-3.

For the rest of the game McGill dominated the play to a considerable extent but the determined Westmounters held off drive after drive and emerged full value for their victory. Howie Ryan, Redmen coach, was well satisfied with the performance of his charges and he promises an excellent rugger season next year.

## INTRAMURAL SPORTS

**TOUCH FOOTBALL PLAY-OFFS**  
Monday, November 14—1 pm  
Stadium — Westies vs (Potentials. Upper Field — Slipsticks vs. Muckers.

Tuesday, November 15—1 pm  
Stadium — Saurheads vs. Com. 3 and 4, Upper Field — Turtles vs. Med. 3.

**FASTBALL PLAY-OFFS**  
Monday, November 14—1 pm  
West Gym — Big 9 vs. Med. 1.  
Tuesday, November 15—1 pm  
West Gym — Pracks vs. Giants.  
Wednesday, Nov. 16—1 pm  
West Gym — Winner of Pracks and Giants vs. Winner of Big 9 and Med. 1.

**SWIM MEET**  
The Intramural Swim Meet will be held on Wednesday, November 16 starting at 7 pm. All those who

plan to enter this meet should commence practices immediately. Hours available are 1-2 daily and evenings allocated to recreational swimming. Post entries will be accepted for this meet.

### TOURNAMENTS

Entries for the 2nd Tournaments in Table Tennis, Badminton, Squash and Handball must be made at Room 3 in the Gymnasium not later than 5 pm Friday, November 18.

### TABLE TENNIS

Monday, November 14—1 pm  
Mercer vs. Horowitz.  
Rothfleisch vs. Hallac.  
Monday, November 14—1.30 pm  
Solomon vs. Lallier.  
Kornbluth vs. Scott.  
Tuesday, November 15—1 pm  
Warren vs. Pierre-Francois.

## JUDOMEN LOSE 47-0

The debut of the McGill Judo team on Saturday certainly was not one to draw rave notices as the Hatashita Club of Toronto trounced the Collegians 47-0.

The winners have held the Quebec-Ontario Interprovincial title for two years and by virtue of their overwhelming victory on the weekend they have won this crown again. The McGill aggregation, however, was not quite as bad as the score might indicate. Deitcher, Delisle, Hasegawa and Lotz were not beaten easily. Deitcher, especially, put up a strong battle before losing to his more experienced Toronto opponent.

It is generally thought that with added practice the Red and White team might eventually blossom into a contender for the Provincial title.

### TRACK EQUIPMENT

The following students have not returned their track equipment. Please do so immediately. Sutherland, Winship, Boldon, Briere, Frenkel, Hyrcha, Stephenson, Warmington, Constantine, Harterre.

## NOMINATIONS

CLOSE TOMORROW

For **VICE-PRESIDENT** (From 2nd or 3rd Year)

**MEMBERS AT LARGE (FOUR)**

One from First Year

One Resident { From 2nd  
or

Two Non-Resident { 3rd Year

on the Executive of the Women's Union

**ONE M.W.S.A.A. REPRESENTATIVE**

(From First Year)

Hand in Nominations at Women's Union Office  
by 2 pm, November 15th.

HAVE A *Player's* "MILD"



THE **MILDEST BEST-TASTING** CIGARETTE

## NOMINATIONS RED WING SOCIETY

Nominations are hereby called for membership in the Red Wing Society. All nominees must be female undergraduates in good standing with the University. All students who are partial, conditional, on probation, or repeating their year are ineligible.

a) Nominations must be signed by at least twenty regular female undergraduates in any year except first. Each student must not sign more than one sheet for each position open. Nominees will be interviewed by a committee set up by the Society. Seven candidates from second and third year will be chosen to run for election as follows:

3 third year students  
3 second year students

b) Nominations from the school of Psychotherapy must be signed by fifteen women students of that particular faculty in any year. No nominator can sign more than one sheet. Nominees will be interviewed by a committee set up by the Society. Three candidates will be chosen to run for election as follows:

1 second year Psychotherapy student

Nominations close Tuesday, November 15. They may be handed in to the Women's Union Office in R.V.C. between 12 and 2 on weekdays.

Elections for these positions will be held on November 30.



## "This Is My Line" Women's Union Topic

"This Is My Line", a career evening, will be held tonight at 8 pm in the Common Room of R.V.C. The first of its kind, the evening will feature talks on Teaching, Social Work, Retailing and Laboratory Careers. These short lectures, sponsored by the Women's Union, will present views on the various careers to future graduates. Speakers will be Miss Barbara Jackson, Miss Joyce Beatty, Mrs. Caroline Davies, and Mrs. Dolores Corenblum.

Miss Barbara Jackson, Assistant Principal at Van Horne School, will illustrate the fact that Teaching holds great opportunities for women. Miss Joyce Beatty Director of Social Work at Montreal Neurological Institute, will tell of the important and interesting work the field of Social Work has to offer. Employed at the Montreal Children's Hospital, Mrs. Caroline Davies will speak on a career as a laboratory technician. Mrs. Davies is the example of the successful combination of a career and marriage. Mrs. Dolores Corenblum, Assistant Manager and Buyer of Morgan's Lingerie De-

### COMMUNISM . . .

(Continued from page 4)  
social phrases, declarations and promises. The supporters of reforms and improvements will always be fooled by the defenders of the old order until they realize that every old institution, however barbarous and rotten it may appear to be, is maintained by the forces of the ruling classes. There is only one way of smashing the resistance of these classes, that is to find, in the very society which surrounds us, the forces which constitute a power capable of sweeping away the old and creating the new.

"Marx's philosophical materialism alone has shown the proletariat the way out of the spiritual slavery which all oppressed classes languish. Marx's theory alone has explained the true position of the proletariat in the general system of capitalism. Marxism is a science. Like all other sciences, there is no short-cut to its mastery. It needs to be studied and applied.

We would like to inform you again that the opinions expressed in this article are those of the author alone and not those of the managing board.

partment, will discuss the chances of success for women in the world of business.

### THE ONE . . .

(Continued from page 5)  
crime reporter, and could never be content to drive a taxi. He is not an individual, he is the figment of his own imagination. Next to him stands the potential prima ballerina who waxes floors and nurses children. She too has never had a heart-to-heart conversation with herself.

In truth, there is no need for the term "the masses". Man is a great creation, and he can be greater if he will learn to be honest. To imagine, yes; and to dream, certainly; but to do so conscious of the limitations of reality.

If we are to do this at all, we must begin in the university. When we enter this great place of learning it would be worthwhile to pause for a self-examination, then decide upon a tentative goal which corresponds to the potential involved. When we leave this place of learning it would be interesting to see how far we have advanced and to re-evaluate, admitting each failing and mistake, recognizing each advance, and planning for the future under the light of these findings.

This is a lesson someone tried to teach me. I have not learned it yet.

## coming events

MONDAY, NOVEMBER 14

**MUSIC CLUB:** There will be a noon-hour recorded concert from 1 to 2 pm in the Union Club Room. Mahler's "The Songs of a Wayfarer" with baritone Josef Metternich and Richard Strauss' "Don Juan".

**PHYSICAL AND OCCUPATIONAL THERAPY:** The first open meeting of the Undergraduate Society will be held at 8 pm in Beatty Hall. Dr. H. A. Bowes, Montreal psychiatrist, will speak on the subject of "Psycho-analysis", following which refreshments will be served. All members are urged to attend.

**PSYCHOLOGY CLUB:** Dr. G. E. Reed, Medical Superintendent of the Verdun Protestant Hospital will speak on "The Open-Door Policy in Mental Hospitals Today." At 1 pm in Rm 250, Biology Building. All welcome.

**S. C. M.:** First meeting of a study group on Dr. G. B. Caird's book, "The Truth of Gospel", will be held under the leadership of Mrs. Caird at her residence, 3508 University Street, at 8 pm. All welcome.

**STUDENT ZIONIST ORGANIZATION:** Organization Meeting at 1 pm in the Union. All members are urged to attend.

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## MCGILL PROM COMMITTEE

There will be a meeting of the McGill Prom Committee at 7 pm tonight in the Union Board Room.



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